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KINGS ELLIOT

CHANNELS 50s NOSTALGIA ON NEW SINGLE

“STARCROSSED”

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[\(hi-res press shot\)](#)

Rising alt-pop sensation [Kings Elliot](#) is back with her latest single, **Starcrossed**, a theatrical heartbreak ballad packed with raw emotion and compelling storytelling. As always, Kings Elliot delivers an emotionally charged and passionate performance, showcasing the raspy, rich depth of her vocals against a backdrop of catchy rhythms and a strong pop beat.

Stream to *Starcrossed* below:

Inspired by her love for 1950s music, *Starcrossed* carries a rich sonic retro flavor, blending vintage influences with Kings Elliot's signature modern sound. Romantic in tone yet bittersweet in theme, the track explores a love that was never meant to be, with Kings Elliot's poignant lyricism painting a vivid picture of longing.

Speaking on the story behind her latest single, Kings Elliot shares; *"Starcrossed" is a song about the end of a love that was doomed from the beginning, a love that will never be given the chance to fully bloom in this lifetime. It captures the raw, bittersweet emotions of spending those final moments with someone you care deeply for, knowing you'll never see them again.*"

Kings Elliot goes on to detail how the song came to life... *"I started this song at [hit songwriter] Emily Warren's incredible writing retreat that she put together which was like a week-long therapy session. One afternoon Max [Wolfgang], Adam [Yaron] and I just got into a room and the song poured out in less than 2 hours. I finished it with my long-term collaborator, Halfrhymes, turning it into the version you're hearing today.*

I have always drawn inspiration from '50s music but this song is the first time I fully lean into that influence and I love every second of it, especially the catharsis it brings when I perform it live—something I'll be doing a lot more of this year!"

Following the success of her latest EP, [I'm Not Always Sad, Sometimes I'm Angry](#) - a deeply personal collection of tracks that resonated with her loyal fanbase and garnered widespread acclaim. Kings Elliot is ready to embark on the next chapter of her musical journey. Kicking things off with *Starcrossed*, the first track from her upcoming project, she sets the tone for what's to come this year, promising an exciting new era of music.

Wonderland - *"I'm Not Always Sad, Sometimes I'm Angry", showcases her dynamic and evolving artistry through an expressive six-track collection that pairs raw, deeply emotive lyricism with lush, resonant melodies.*

When The Horn Blows - *"The EP's focus track, '**Sweet Nothing**', an unapologetic anthem of self-empowerment, bursting with swagger and defiance, pushing creative boundaries with a sound unlike anything she's ever done before."*

LadyGunn - *"Kings Elliot has quickly become a standout voice in the indie-pop scene, using her platform to advocate for mental health awareness and connect with listeners who resonate with her journey."*



More about Kings Elliot...

Kings Elliot has always been deeply interested in what makes a song, starting at around the age of seven. Growing up in a small Swiss town with her British mother, she kept a thick binder with all the songs she liked, after printing out the lyrics to reflect on why they resonated with her so much. "I'm kind of obsessed with lyrics and melodies. It's always been that way." She was also obsessed with creating worlds and escaping into her imagination, something she carries into her musical endeavors, reflected in the artwork of her singles, which show a sprite-sized version of the artist in forests, surrounded by depictions of real animals she has rescued.

Through her dedication to the craft of songwriting and building a community, she has already managed to engage fans around the world, who refer to themselves as "sick puppies" and gather at her shows and in her weekly Twitch stream to discuss the highs and lows of their lives. Kings Elliot and her unique artistry has been celebrated over the years by celebrities like Reese Witherspoon and Lewis Capaldi, labeled as a "future star" by BBC Radio, with her songs featured in TV hits like *Grey's Anatomy*, and even contributing the theme song for the video game blockbuster *The Callisto Protocol*.

After supporting Imagine Dragons in stadiums around the world, touring with rising troubadour Stephen Sanchez in North America, and opening for her hero, Lana Del Rey at her historic Hyde Park gig, Kings Elliot made the decision to take some necessary time to focus on her mental health. Now, she is back, stronger than ever, looking forward to releasing exciting new music and returning to the stages she has missed so much.

Keep up to date with Kings Elliot on [Instagram](#) | [TikTok](#) | [Twitter](#) | [Youtube](#)